With Gerry Anderson's STINGRAY • FIREBALL XL5 • SUPERCAR

TV CENTURY 21

EVERY WEDNESDAY 7D

ADVENTURE IN THE 21st CENTURY

No. 4 UNIVERSE EDITION DATELINE: February 13, 2065

FIREBALL SURRENDERS!

COMBAT SHIPS ALERTED

SPECIAL TV 21 REPORT

Photograph via Neutron Tele-Radar Satellite

SPACE City was stunned today at the shock news that Colonel Steve Zodiac has surrendered Fireball XL5 to dangerous Batmen. With this powerful patrol ship in alien hands there is the utmost concern for the safety of all space freighters and passenger flights throughout the Universe.

Commander Zero, Chief Controller at Space City, was stated to be far too busy to speak to reporters this morning, but information from a usually reliable source indicates that combat ships have been placed on Emergency Red. In addition, all further space flights have been cancelled.

The trouble started yesterday when Fireball XL5 went to the aid of a freighter which was sending out distress signals. The XL5 crew then discovered a new Asteroid in hyper-space, and on landing to investigate, were taken prisoners by the batmen. *Full story in colour on page 4.*

TENSION MOUNTS AT MARINEVILLE

From our Special Correspondent

NERVES are stretched to breaking point here at Marineville today as this vast W.A.S.P. Headquarters prepares for action.

Battle Stations was sounded yesterday when Titan Terror Fish attacked the patrol vessel Stingray while it was escorting a submarine aircraft carrier. Now, as the minutes tick by without contact being re-established with Stingray, Commander Shore and his men wait for the attack they feel sure is coming.

Full report via Video soundscan on pages 10/11.

DALEKS INVADED

Space Agency Report

ONLY hours after the Dalek's new city had been completed, evidence of a strange saucer shaped craft entering the atmosphere of Skaro was picked up on the Electron Displacement Recorder.

The Dalek Emperor ordered immediate evasive action. *Full colour report—page 20.*

STOP PRESS

ATOMIC RESEARCH STATION BREAK-IN

It was reported today that a mysterious masked man in black gained illegal entry into the Dunwell Atomic Research Station.

A reactor was used after alarm systems had been put out of action. The sinister stranger vanished without trace.

Full colour report—page 16.

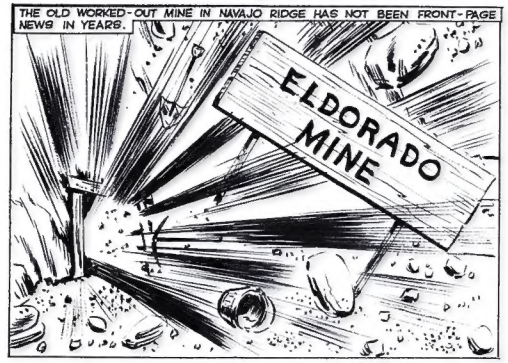
CORGI MODEL CLUB NEWS — Page 19

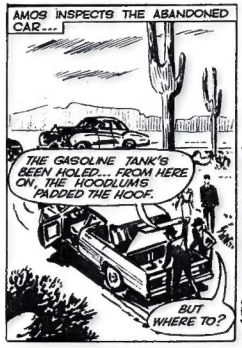
SCANS BY PROJECT 21 & OTHERS EDITS BY AANON

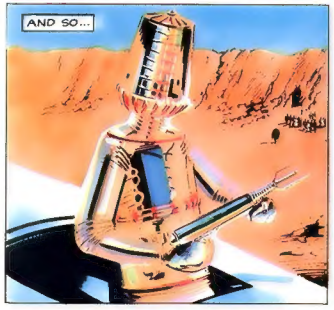
The TV 21 Time Machine returns to 1965 for thrills and action with Captain Amos Burke.

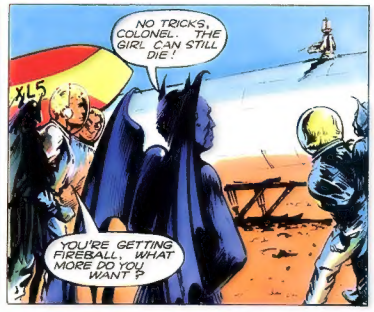
BURKE'S LAW

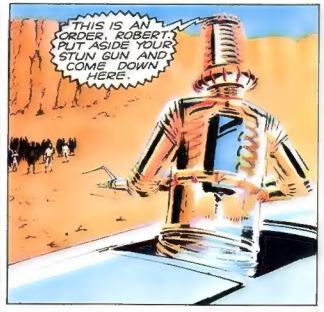
© 1965, FOUR-STAR-BARBETY.

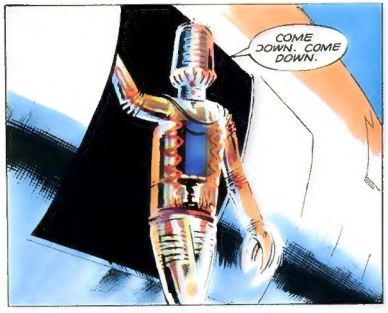


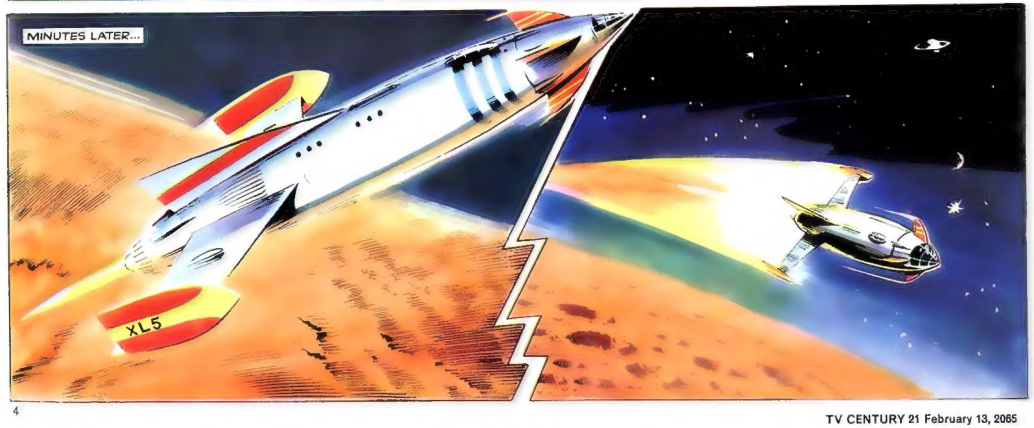


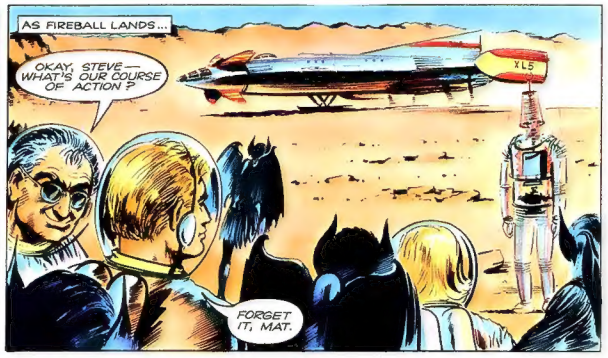


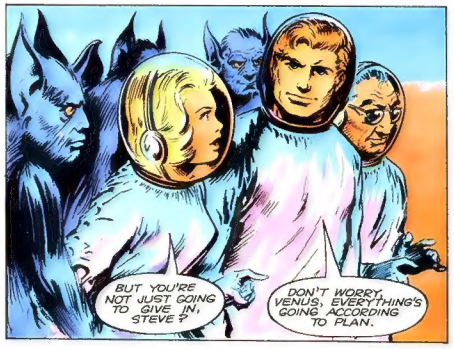


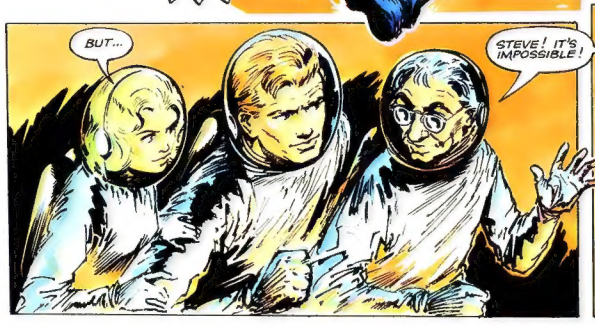












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APOLLO SPACE SUIT

Prototype of Apollo space suit with life support back pack. The outfit has rubber bellows at arm, leg and torso joints for increased mobility, and a helmet airlock feeding device so that the astronaut can eat and drink in the weightless condition in space. The pack supplies oxygen and ventilation, controls temperature and humidity, and removes respiratory and body contaminents inside the suit.

MAN on the MOON

THE THREE MISSIONS OF PROJECT APOLLO

By ROGER DUNN, member of the British Interplanetary Society

THE spacecraft which carries the first man to the moon will be gigantic. Besides the astronauts themselves, it will have to carry food, water and air, fuel, and thousands of instruments.

To lift it off the ground against the tremendous pull of the earth's gravity will be an enormous task. It is possible that, with an extremely powerful rocket capable of hurtling 75 tons into space so fast that the earth's gravitational force could not drag it back, space scientists could take a direct shot at the moon. But such a rocket would take several years to build and test, and would be extremely costly. So other methods will be used.

One idea is to launch the men to the moon from a platform or space station revolving round the earth. Rockets already in use would first carry the parts of the station to a point several hundred miles above the earth. These parts would be assembled to form a platform from which a relatively easy launching to the moon could be made. The Russians are believed to favour this idea.

THE BUG

The Americans, after taking a careful look at the various methods, have decided on something quite different. They think that the quickest and least costly way of getting to the moon and back will be by what they call the Lunar Orbit Rendezvous technique. This needs only one launch from earth and uses a spacecraft divided into three sections.

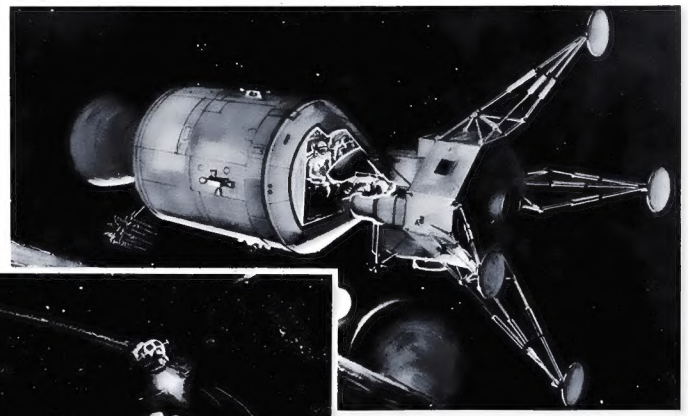
The spacecraft is first sent into orbit around the moon in the same way as the Russian craft which photographed the far side. Then the smallest section—the Lunar Excursion Module—which is usually known as LEM or "the bug"—descends to the moon with two astronauts. They stay for a day or so, taking pictures, collecting samples and conducting scientific experiments.

When their work is done, they launch their section and return to the parent spacecraft, which has continued to circle the moon. This will not be difficult because the moon has little or no atmosphere and only a small amount of thrust is needed to lift a light capsule into space.

COMMAND MODULE

On the way to earth, two of the spacecraft's sections, the LEM and the Service Module (which has carried all the fuel and small rockets needed for the mission) will be jettisoned. Only the Command Module—the crew's living quarters—will make the return journey to earth.

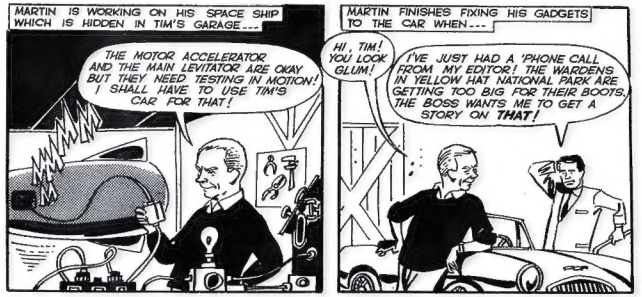
Both these methods of reaching the moon are costing the two countries concerned a fantastic amount of money and effort. In fact the man-in-space project is the biggest and most complex ever undertaken by man. In the United States alone, more than 5,000 firms and some 400,000 workers are engaged in it. The cost is in the region of seven thousand million pounds, (£7,000,000,000).

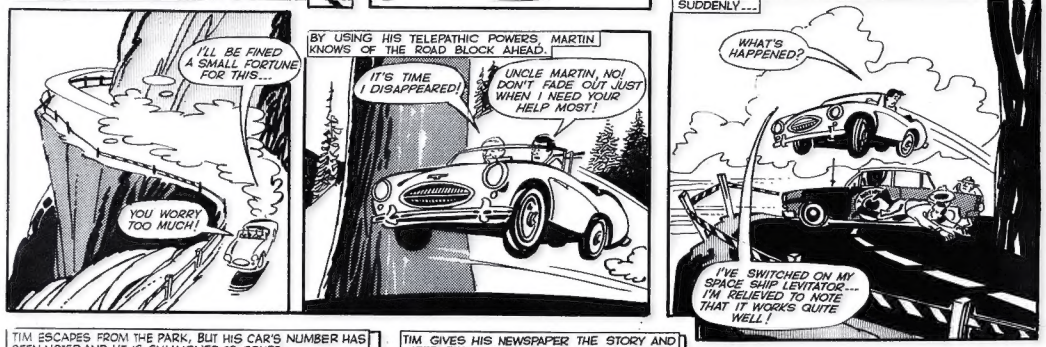


LUNAR EXPLORATION

Drawing (above) shows two astronauts transferring from Command Module to Lunar Excursion Module.

While the third astronaut stays in Lunar orbit, the LEM descends to the moon's surface (left).





FIREBALL XL5 SPACESHIP

SPACE AGE TOYS of the CENTURY!

FIREBALL XL5
Wonderfully made, detailed model of the famous T.V. Space Ship—with astronaut Steve Zodiac! See it soar 200 ft. skywards!
10'6

MACH-X
TWO-STAGE ROCKET
The sensational TWO-STAGE ROCKET soars to over 600 ft. The Rocket, Astronaut and cone parachute gently to earth. As seen on T.V.
15'11

TOR MISSILES
The original Rocket Missile! Amazing value!
6'11

TITAN MISSILES
With Astronaut . . . Soars to 300 ft!
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Potier St., rear of Tabard St., S.E.1.

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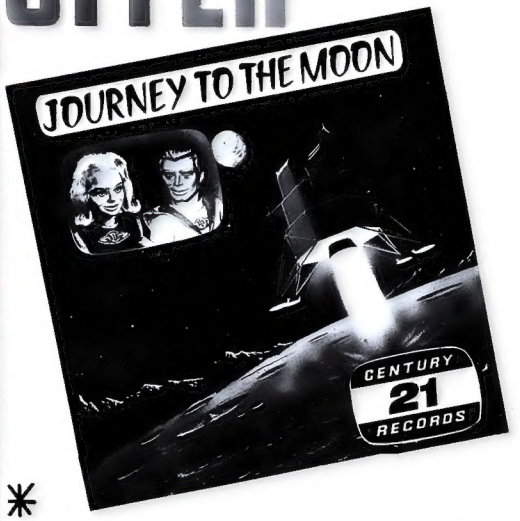

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..... T.V.21

(Delivery, post free, in 21 days)

CONTACT 21

SPACE CITY II PROJECT

AGENTS will remember that Commander Zero, of the World Space Patrol, requested our help to find a site for Space City II.

The first assignments in this project were printed in this bulletin last week. Assignment 3 & 4 are coded below.

I wish to remind agents that at the end of the project, which will last six weeks in all, agents should forward their answers to the assignments to me, Contact 21, Space City Project, Fifth Floor, 167, Fleet Street, London, E.C.4.

Special prizes will be awarded to agents scoring top marks.

Secretly,
Twenty One

Blue Code: EQJB KZRUMRWP VJ-BW&RJUA LJW KN OXCWM RW GXC& J&NJ?

Red Code: &J KZWIW SE FGWE SIWS EWSITP XFI LJW SJ S CSEV&EY X&-WCV?

SPECIAL EQUIPMENT FOR SPECIAL AGENTS!

Special Agent 257150, P. Roughsedge requests information on an agent's equipment when on active service.
In line with this request, headquarter's staff has photographed the normal everyday equipment given to active agents. They are as follows:-

STRING VEST:
The string vest made from Aluminylon, is worn by all special agents. It can be quickly unravelled and used as an extremely light but strong rope.

CIGARETTE LIGHTER:
The cigarette gas lighter is really a two-way radio. The change over is made by switching off the gas.

WATCH:
With a sharp pull on the watch winder, the watch becomes a radio-homing device. The signal sent out will pin-point agent's position at H.Q.

WALLET:
This wallet is a sheet of plastic explosive and is detonated by the special magnetised shoe lace.

RING:
The ruby in the ring is a soluble crystal that will quickly dissolve in an enemy's drink, knocking him out.

GLASSES:
One of the many problems that the department had to overcome was how agents could photograph enemy installations at night. This has recently been solved by the use of infra-red lens glasses. These lenses are detachable and can quickly be clipped to the agent's camera. They also enable the agent to see clearly in the dark.

DEFENCE:
Every agent needs forms of defence. The innocent looking propelling pencil quickly becomes a stiletto, while the pen is a gas gun and the oblong section of the cuff link a gas bullet.

FINANCE:
Finally, in case an agent is stranded in enemy country, his keys are made of solid gold which he can use as currency.

These then are the Special Agent's tools of trade, but I must emphasise that these are only issued when agents missions take him into enemy territory or danger.

Why don't you write to Twenty-One? All letters will be answered if you mark your envelope TOP SECRET.

Please send me an Identicode. I enclose a postal order for 1/-.

NAME.....

ADDRESS .....

.....

This offer also applies to any reader who has lost his or her Identicode.

Send the coupon to:
'IDENTICODE', TV 21,
167 FLEET STREET,
LONDON, E.C.4.

If you are a new reader of TV 21 and would like your own Identicode, agent's number, badge and code forms, fill in this coupon and enclose a postal order for one shilling to cover postage and packing.

100 *SUPERCAR MOULDING OUTFITS* FOR SPECIAL AGENTS

CONTAINING five rubber moulds to make attractive wall plaques of Mike Mercury, Jimmy Gibson, Mitch the Monkey, Dr. Beaker, Professor Popkiss and Masterspy, this exciting gift is available to Special Agents whose IDENTICODE numbers appear in the blocks of ten on the right.

The outfit, manufactured by Seamer Products (Sculptorcraft) Ltd., includes paints, varnish, brushes, moulding powder, full instructions, and normally costs 12/6d.

If your Special Agent's Number is printed this week fill in the coupon on the bottom right giving your Special Agent's Number, name and address. Then complete the form telling 21 the six features you like best in this comic in order of preference.

IMPORTANT: To claim your gift you must send your IDENTICODE with the completed coupon to the address below.

If you have not been lucky this week, check the blocks of numbers next Wednesday—your number may be included.

All identicodes will be returned as soon as possible. Every effort will be made to safeguard items delivered, but the Editor accepts no responsibility for loss or damage of the agent's identicodes or photographs.

210,731 to 210,740	363,391 to 363,400	441,781 to 441,790
223,861 to 223,870	382,501 to 382,510	442,761 to 442,770
300,131 to 300,140	425,621 to 425,630	491,851 to 491,860
All numbers are inclusive.		504,431 to 504,440

CUT OUT

4

This coupon, with your identicode, must accompany each claim for a gift.

No.....

Name .....

Address .....

.....

.....

In order of preference, list the 6 features you like best in TV 21.

1 .....

2 .....

3 .....

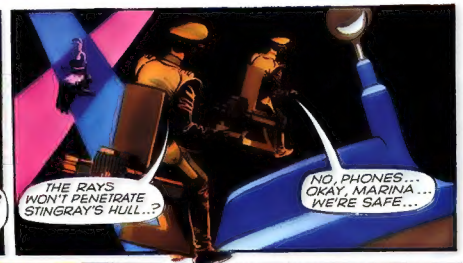
4 .....

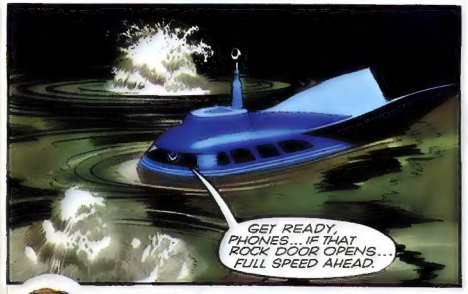
5 .....

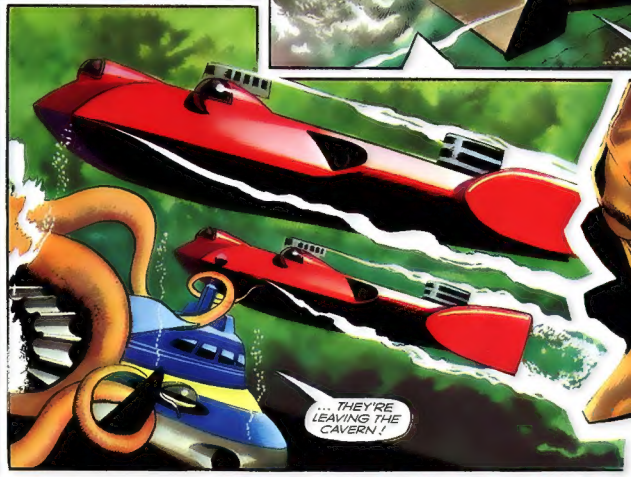
6 .....

Send to: Claim a Gift (4), TV 21, 167, Fleet Street, London, E.C. 4.

Pictures and report via Marineville's COLOUR VIDEOSCAN







TV CENTURY 21 February 13, 2065
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OCEANS of MYSTERY

SEA LAB

by DAVID STEFAN

HOUSE BENEATH THE WAVES...

Intensive training for Sea Lab divers. Note the strange air bubble formation giving a speckled effect to the photograph.

Sea Lab is secured to YFNB-12, floating crane before being lowered into the ocean.

LAST summer four men lived and worked for 11 days at the bottom of the sea, nearly 200 feet below the surface. Their aim was to show that in future man will be able to make a home for himself among the fish.

There were several notable things about this experiment. One was that the men found they were able to live a fairly normal life although they were subjected to a pressure six times as great as that on the surface. Also they quickly got used to breathing a special mixture of air that had very little oxygen in it.

BRIGHT ORANGE

ANOTHER remarkable thing was that the men were able to slip out of their underwater house at any time, because it had two open ports in the bottom. Yet inside it was almost like being at home. They could sit and read, cook hot meals and go to warm beds when their work on the seabed was over. No water came into their house because the pressure inside it was kept at the same level as the sea pressure outside.

The men who went to live on the seabed were a doctor and three divers from the United States Navy. Their strange-looking home was a 40 ft. steel cylinder called Sea Lab I. It was mounted on two floats which could rest on the seabed, and so looked like a fat cigar on stilts. Inside were four bunks, a table, chairs, a hot plate for cooking, a shower and a toilet. Tanks held the compressed atmosphere, which consisted mainly of helium, with some nitrogen and oxygen.

Outside, the seahouse was painted bright orange so that it could be easily seen. A cable carrying fresh water, electricity and telephone lines linked it with a barge on the surface.

OCEAN CAMPS

TO take up residence, the men simply swam down and pulled themselves through the open hatches. To go out to work, or to watch the marine life around them, they had only to put on scuba gear and drop down through the open manhole.

Sea Lab was not the first manned station to be set up under the sea, though it was the most ambitious project so far. There have, in fact, been three others all of which have shown that it is feasible for men to work from camps on the ocean floor. At 200 feet down—about the depth of the Sea Lab house—divers based on such camps could explore a good deal of the continental shelf, the shallow area around the big land masses. At 600 feet nearly all the shelf would be within their reach, so it is not surprising that there are already plans to sink camps to this depth and beyond.

The United States Office of Naval Research, which directed Sea Lab, will probably try a similar experiment later this year.

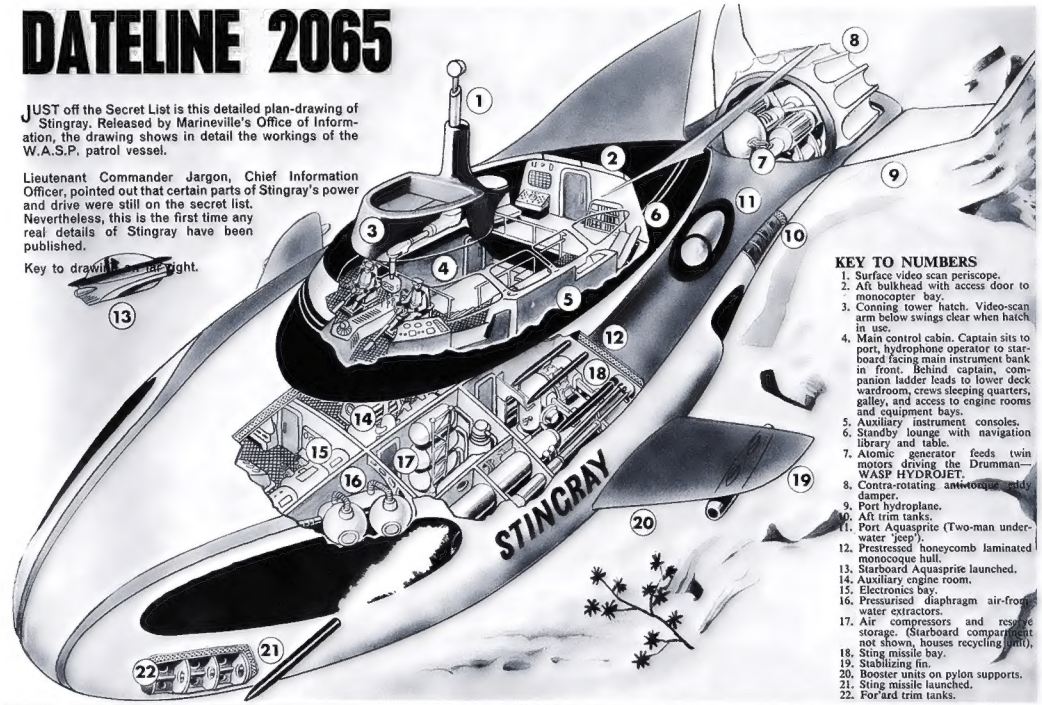
THE AIR THEY BREATHE – AND ITS STRANGE EFFECTS IS IN NEXT WEEK'S SEA LAB FEATURE.

DATELINE 2065

JUST off the Secret List is this detailed plan-drawing of Stingray. Released by Marineville's Office of Information, the drawing shows in detail the workings of the W.A.S.P. patrol vessel.

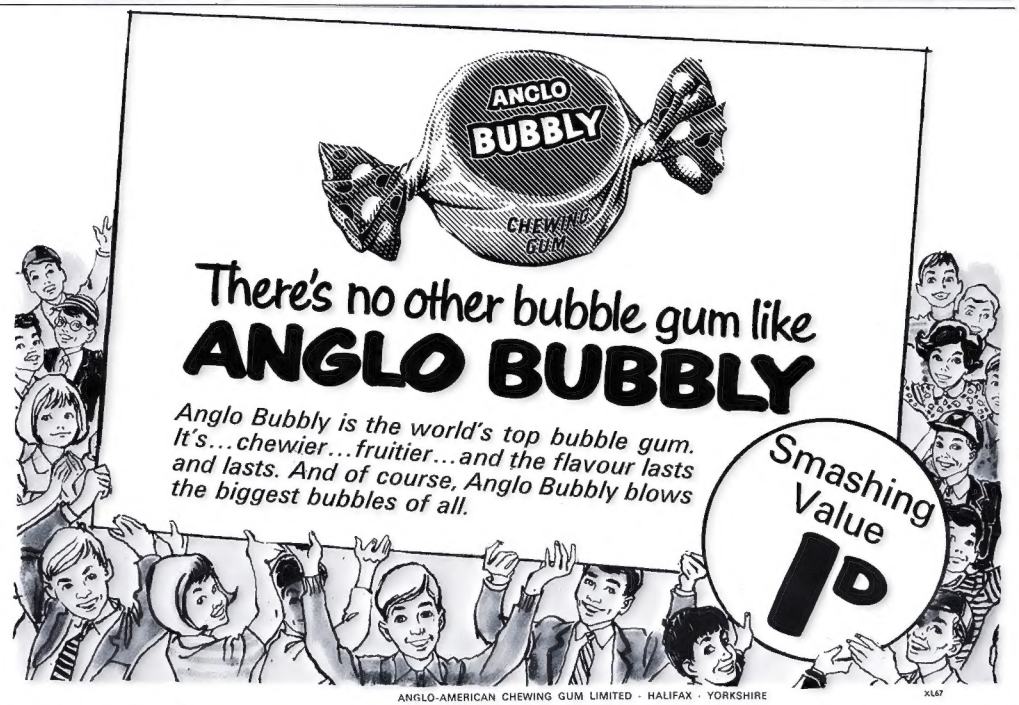
Lieutenant Commander Jargon, Chief Information Officer, pointed out that certain parts of Stingray's power and drive were still on the secret list. Nevertheless, this is the first time any real details of Stingray have been published.

Key to drawing ... far right.



KEY TO NUMBERS

1. Surface video scan periscope.
2. Aft bulkhead with access door to monocopter bay.
3. Conning tower hatch. Video-scan arm below swings clear when hatch in use.
4. Main control cabin. Captain sits to port, hydrophone operator to starboard facing main instrument bank in front. Behind captain, companion ladder leads to lower deck wardroom, crews sleeping quarters, galley, and access to engine rooms and equipment bays.
5. Auxiliary instrument consoles.
6. Standby lounge with navigation library and table.
7. Atomic generator feeds twin motors driving the Drumman—WASP HYDROJET.
8. Contra-rotating anti-torque stdy damper.
9. Port hydroplane.
10. Aft trim tanks.
11. Port Aquasprite (Two-man underwater 'jeep').
12. Prestressed honeycomb laminated monocoque hull.
13. Starboard Aquasprite launched.
14. Auxiliary engine room.
15. Electronics bay.
16. Pressurised diaphragm air-from water extractors.
17. Air compressors and reserve storage. (Starboard compartment not shown, houses recycling unit).
18. Sting missile bay.
19. Stabilizing fin.
20. Booster units on pylon supports.
21. Sting missile launched.
22. Forward trim tanks.



ANGLO-AMERICAN CHEWING GUM LIMITED · HALIFAX · YORKSHIRE XL67

The TV 21 Time Machine goes back to 1965 for humour and adventure with Mike Mercury.

SOUTHERN INDIA

DIRECT FROM TV 21's SATELLITE

THE huge Boeing 707 journeying from London to Madras passes over the Indian state of Andhra Pradesh. Beneath the aircraft, 17,000 feet away, a form appears on a winding river. It is the Nagarjuna Dam, still in construction. From this altitude, the huge dam looks tiny, the lake seems like a glittering sapphire cowering behind a thin wall and the canals seem to be thin strands of thread shimmering across the plain.

What appears as a thin wall from 17,000 feet becomes a towering monster when one stands 100 yards from it. The dam is immense, but the most spectacular sight is the labourers. 40,000 men, women and children swarm over the construction which, when completed, will be one of the world's largest man-made dams and will turn the semi-desert region of South India into a fertile plain.

An occasional truck transports huge boulders to the site but apart from these, only manpower is used. Endless lines of women and children carry headloads of mortar up the improvised bamboo scaffolding. Pairs of men heave 300 pound boulders between them and stagger up the ramps. Stone masons work at the top of the dam intricately placing each stone into position. And so, inch by inch, the dam takes form. Over 120,000 humans labour night and day to build the project costing over 250,000,000 dollars.

HINDU TEMPLES

Nothing in the whole of Southern India can equal this huge mountain of rock and mortar except perhaps the ancient temples of the Hindus. One example of these fantastic works of art is the temple at Madurai. Towering over one hundred feet, the building is covered from base to top with hand sculptured statues illustrating the sacred scriptures of the Hindu religion.

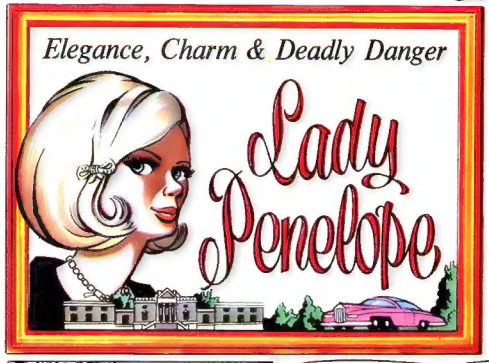
The temple at Madurai glows with the fresh paintings of these life-size statues which recreate the story of Minakashi, the fish-eyed goddess. The temple was constructed in 1660 by the hands of the forefathers of the labourers who are building modern India.

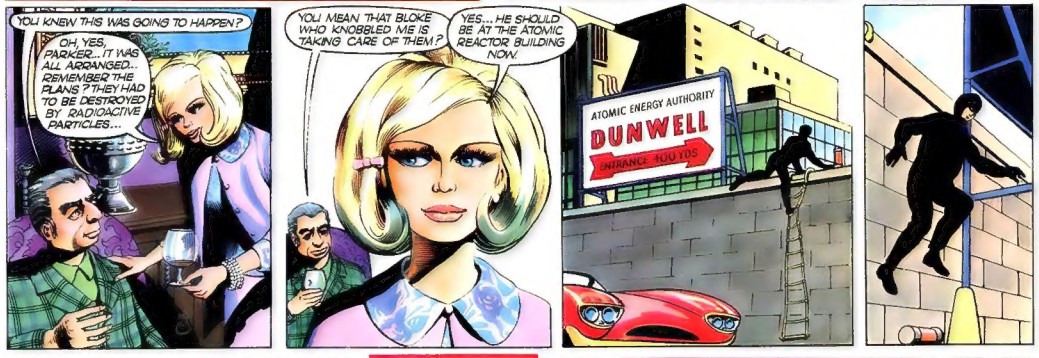
The famous Indian temple of God Arunachala at Madurai.

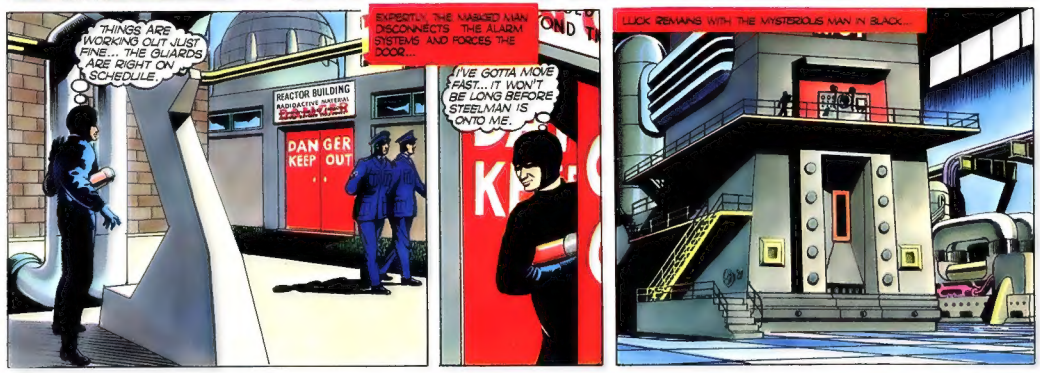
Top secret report from THE UNDERCOVER SCREENING DEPARTMENT OF 21.

The mansion of Lady Penelope Creighton Ward is under attack by an army of mercenaries.

As the heavily armed soldiers of fortune are beaten back by booby traps, a mysterious masked man breaks into the house. He takes some plans which Lady Penelope and Parker have previously stolen from a foreign embassy, and speeds away in his sports car . . .







LADY PENELOPE INVESTIGATES

Michael Orme of Slough, Bucks., says: Amos Burke's car is super—can you tell me anything about it?

ALMOST before you could say 'Burke's Law,' Michael, Parker and I were on the aircraft bound for Hollywood . . .

Disguised as glamorous movie star—complete with very best mink and very long false eyelashes—managed to get part as one of Amos's girl friends in TV film.

Parker meanwhile investigated car... Received following report... Car—Rolls Royce Silver Cloud II . . . Complete with Cocktail Cabinet . . . Telephone . . . Radio and Transistor TV . . . Record Player . . . Tape Recorder . . . Electric Windows . . . Air Conditioning . . .

A Rolls Royce Silver Cloud II

In case you're thinking of saving up for one, Michael—you'd better know the price . . . just a cool 24,000 dollars! I must tell you about my Pink Rolls Royce sometime—even Amos Burke would be envious of that!

SCANS BY PROJECT 21 & OTHERS EDITS BY AANON

ZOONY the LAZOON

AQUA ANTICS

TODAY'S WEATHER UNDER THE SEA
Fine, warm and wet. Outlook: little change!

BUS GOES BUST!

THE Government of Wetland, underwater country situated beneath one of the oceans of Neptune, faces a barrage of angry questions from the Opposition in the House of Commons at Sploshington today. Reason—the failure yesterday of the much publicised Submarine Bus to complete its maiden voyage.

Millions of pounds have been spent during the last two years on research and development of the bus, which was to be the first of 250 built to improve public transport underwater.

"And what happens?" growled the Lord Mayor of Sploshington after the ceremony, as he emptied out his Wellington boots and sneezed—he was one of twenty City officials who took part in the launching. "On its very first run . . . it SHRINKS!"

SPORTING NEWS . . .

Cutting from the Under-Atlantic Sporting Gazette:

IT was an exciting match on Saturday between Glug-Glug Rangers and Splish-Splash United . . . webbed-football at its best. At first it seemed that Rangers were on top. Their forward line was continually on the attack and they scored twice in the first half. After the whistle for the second half, however, the tables were turned and it was the United players who were putting on the pressure. They won the match by five shoals to two.

NEWS IN BRIEF . . .

● **There was a blackout throughout the oceans of Planet Venus last night because of a strike by electric eels . . .**

● *Another strike, this time by pilot fish in the Pacific, resulted in several collisions between sharks, whales and porpoises . . .*

● The seaweed shortage in the shops, and the unusually high prices, are a direct result of bad weather which has delayed harvesting the new season's crop, it was reported in Oceanville last week . . .

Our special weekly music spot by composer BARRY GRAY

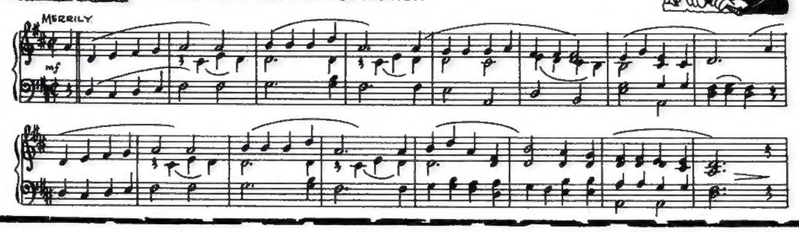
MUSIC BOX

SPACE AGE VERSARY RHYMES

"I HAD A LITTLE NUT TREE"

I HAD A LITTLE NUT TREE, MARVELLOUS AS COULD BE,
IT MADE THE GREATEST SCIENTISTS COME TO VISIT ME.
AND LOTS OF ENGINEERS CAME, VERY STRANGE TO TELL,
BECAUSE MY LITTLE "NUT" TREE GREW LITTLE "BOLTS" AS WELL!

IF YOU ARE LEARNING THE PIANO, WHY NOT HAVE A GO AT THE MUSIC?
—AND REMEMBER! PRACTISE SLOWLY!



CORGI MODEL CLUB NEWS

Dear Corgi Collector,

With this, the fourth issue of TV 21, you will have been receiving your regular Corgi Club News for exactly a month. I am very pleased indeed to hear that so many of you enjoy this feature—I have plenty more exciting articles lined up for you.

This week we have the story of the famous Daimler range of cars, this being the first of a new series describing the history of the best-known makes of cars. It is appropriate that Daimler, as one of the oldest names in motoring history, should come first.

Don't forget that Corgi Model Club News appears only in TV 21.

Yours sincerely,

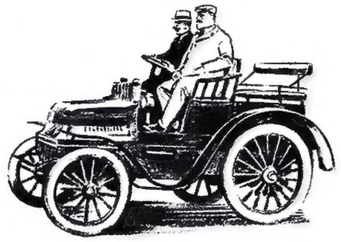
Bill Baxter

The Secretary, Corgi Model Club,
Queensway, Swansea Industrial Estate, Swansea.

CORGI BOY

"Try the Bottom Line!"

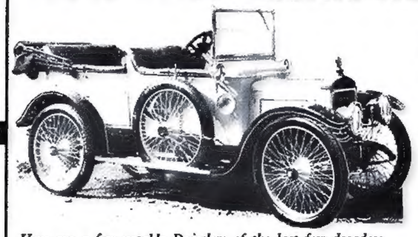
A CORGI MODEL CLUB MEMBERSHIP FORM WITH EVERY CORGI MODEL



ONE of the oldest names in British motoring history, Daimlers date from 1893 when F. R. Simms, a famous British motoring pioneer, formed the Daimler Motor Syndicate Limited, to sell German-built Daimler cars in the United Kingdom. The first workshops were under a railway arch at Putney Bridge station!

Daimler production was actually started at a factory in Coventry in 1897, and the company sprang into prominence three years later when King Edward VII (then Prince of Wales) bought a Daimler and became the first member of the Royal Family to own a car. This started many years of royal patronage for Daimlers.

HOW THEY BEGAN No 1 DAIMLER



A famous Daimler in the early years was the 38 h.p. model of 1910. This was one of a big range of sleeve-valve engined cars, much favoured by rich people who could afford the luxury and opulence that Daimlers offered. The replica of the Daimler 38 in the CORGI CLASSICS range shows the impressive styling and features of this car.

Since those far off days the fortunes of the Daimler Company have varied but the excellence of their cars has never been questioned. In 1960 Daimler became a subsidiary of Jaguar.

Here are a few notable Daimlers of the last few decades:

1 1930 Low chassis "Double-Six."
2 1952 "Stardust" gold plated Daimler.
3 1964 Majestic Major.

THE WORLD WE SHARE with WILD CATS

IN a small Yorkshire village church there is a very old painting in memory of a parishioner who died after a long and frightening battle with a wild animal. The picture tells how the man spotted the creature in some nearby woods and was about to kill it when it sprang to defend itself. A terrible fight followed, only ending some time later when the two lay amid pools of blood in the church porch, dying from the fatal wounds they had inflicted upon each other.

The animal in question wasn't an escaped tiger or a mad dog. It was a cat . . . a Wild Cat . . . the fiercest, most ferocious wild animal living in the British Isles today.

Though the Wild Cat resembles an ordinary Tabby in many ways, it is no relation whatsoever. Domestic cats originated from an African species of wild cats which were first tamed in Egypt, whereas British Wild Cats come from a different line, and were in existence in Britain long before the household pets were introduced.

Usually the Wild Cat's coat is yellowish grey or rich russet brown, with a black stripe down its back and bands of black round its thick, bushy tail. But the coat takes on a beautiful purple sheen during the winter, and with greeny-yellow eyes and flattened ears, the Wild Cat looks a magnificent creature.

Wild Cats build their solitary homes far out of reach of humans, in a crevice or cleft on the mountain slopes, in a hollow tree or empty fox's lair, or even a disused carrion crow's nest. The kittens are born in early summer and the mother looks after them until September, teaching them to hunt and fend for themselves. Wild Cats hunt at night, in exactly the same stealthy way as a domestic cat, but their prey consists of mainly grouse, hares and rabbits.

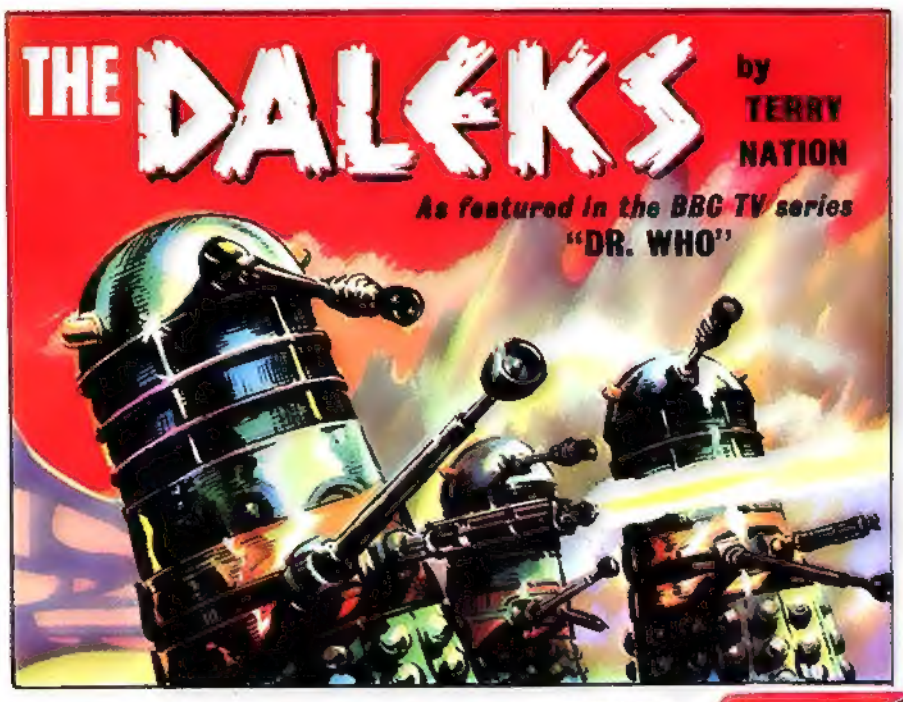
Today the Wild Cat lives only in the very remotest parts of Scotland, and when Highlanders hear its spine-chilling cry echoing far into the night, they still regard the sound as an evil omen. But hardly anyone ever actually sees one. The cat's keen sense of hearing and smell help it to avoid humans, and no-one has ever succeeded in taming it.

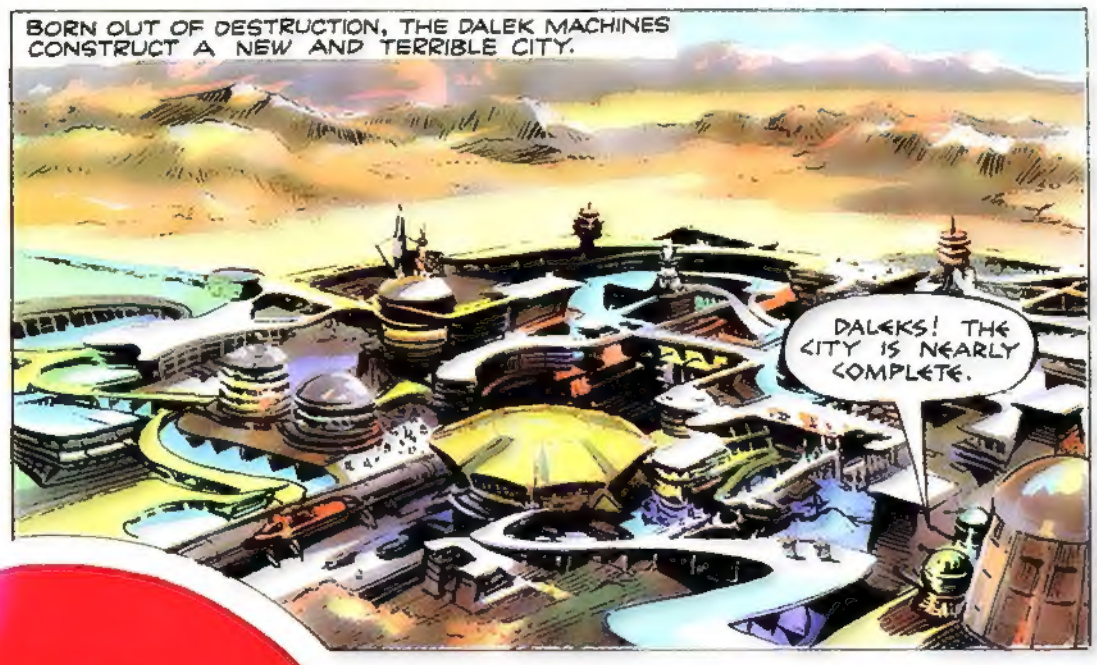
Published by City Magazines Ltd., 167/170, Fleet Street, London, E.C.4., England, in co-operation with A. P. Films (Merchandising) Ltd., Stirling Road, Slough, Bucks, England, and printed in England by Eric Bemrose Ltd., Long Lane, Liverpool, 9. © 1965 City Magazines Ltd. and A.P. Films (Merchandising) Ltd.

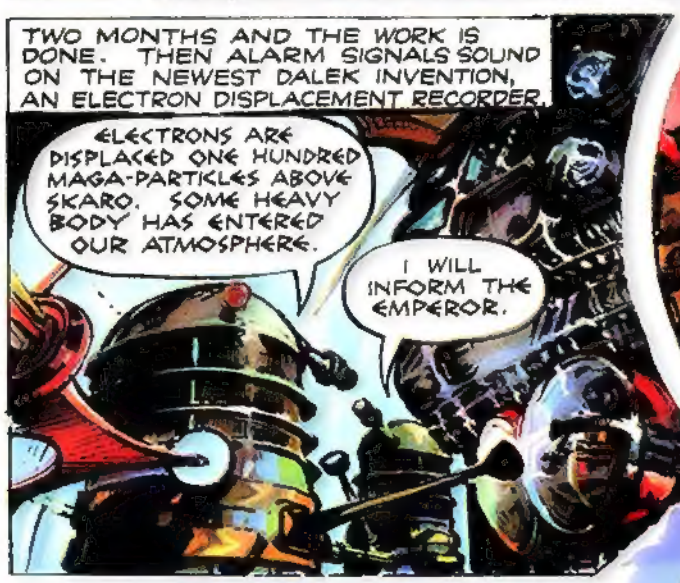
THE DALEKS

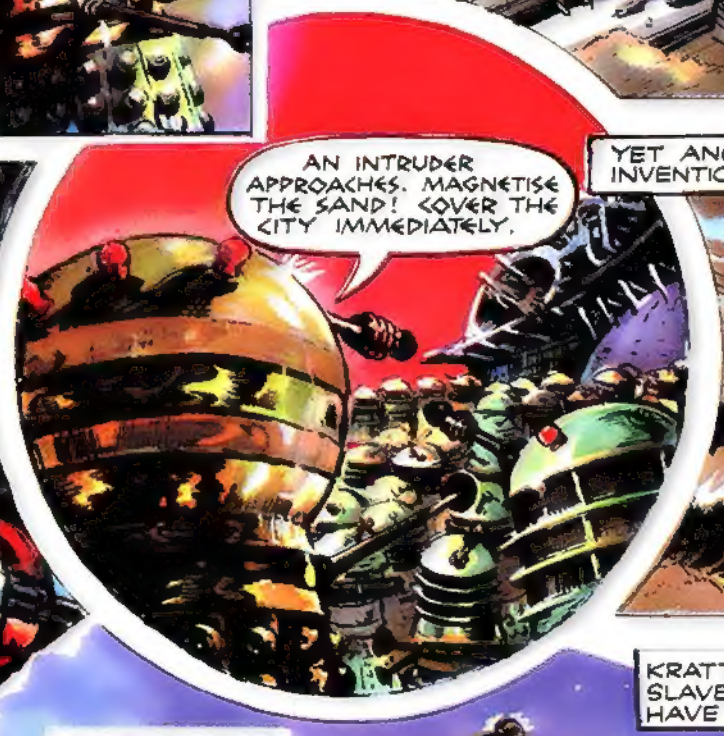
by TERRY NATION

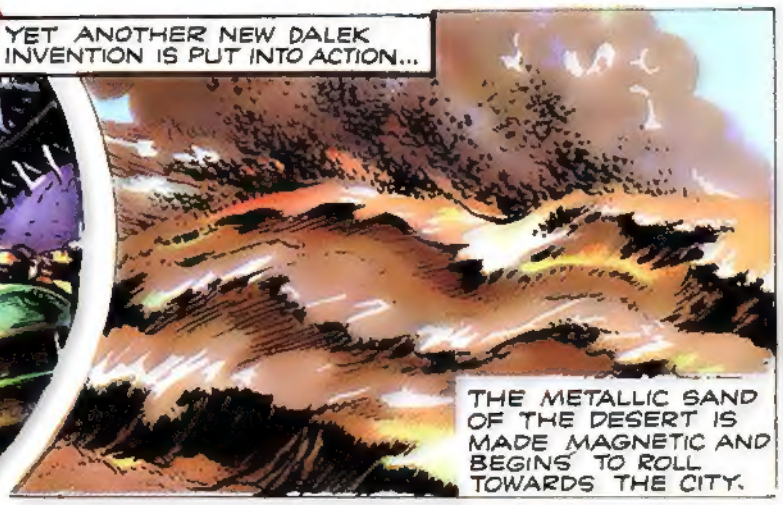
As featured in the BBC TV series "DR. WHO"

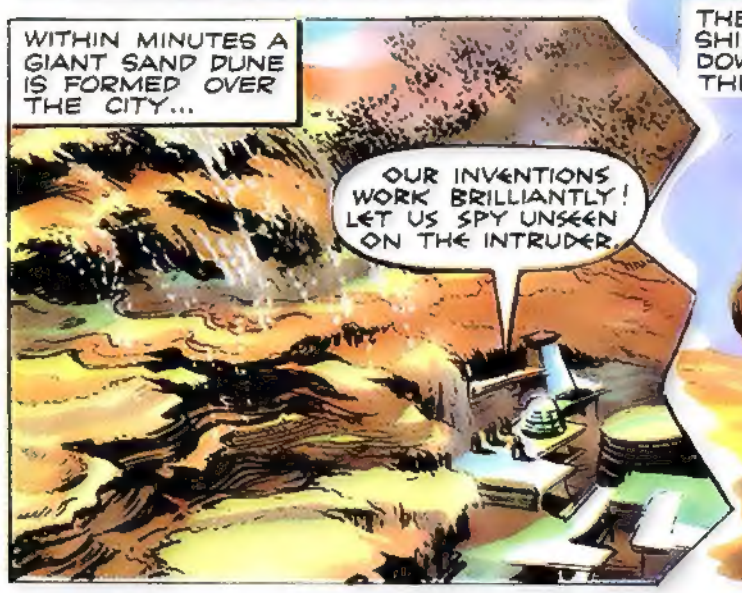


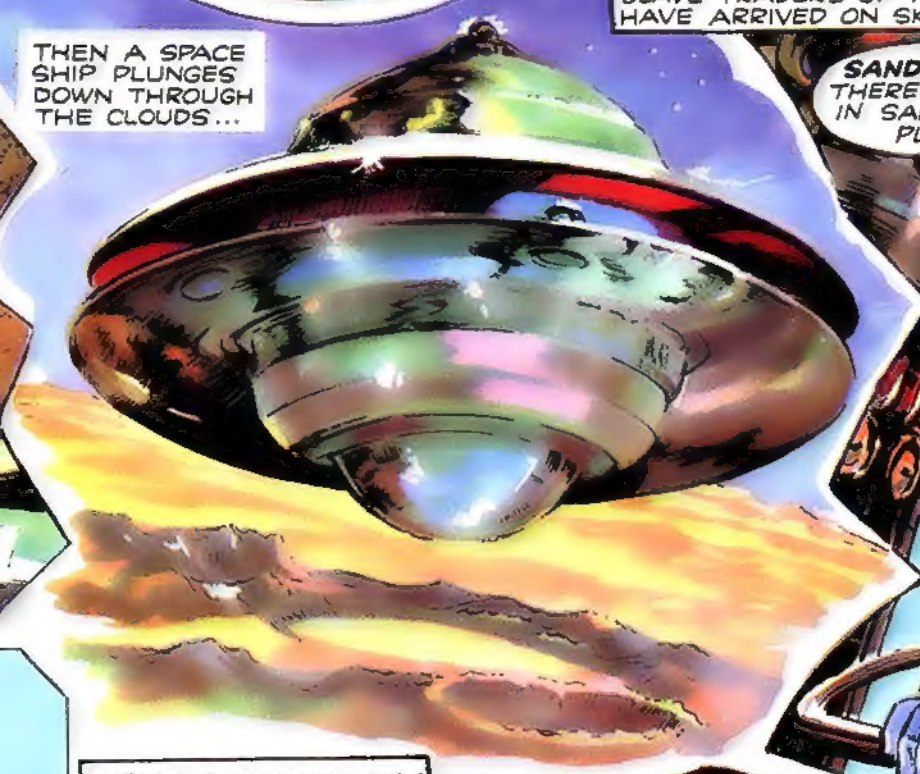












STOP PRESS (*continued*)

TITAN'S STRIKE FORCE

see pages 10/11

Latest reports confirm that the submarine carriers that have fallen under Titan's control are heading for the U.S. Western Seaboard . . . in direct line with Marineville. Attack is imminent.

RETALIATION FEARED

see pages 4/5

Space City officials express concern for safety of Fireball crew. It is feared that the leader of the Batmen may take revenge for Robert's attack.